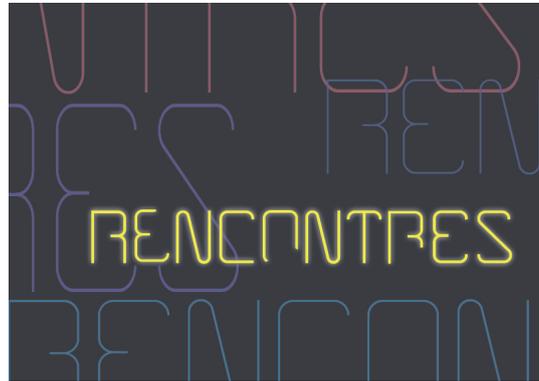


**Konrad LODER, Denis BRUN, Erlend VAN LANDEGHEM,  
Frédéric BOURRET, Stéphanie de ROUGÉ, Dilip KUMAR  
MALIK, Andrey ZOUARI, Noëlle KONING**

From November 21th 2012 to January 12th 2013  
Preview on Saturday November 24th, 5-9 pm



**Gallery Duboys**

6, rue des Coutures Saint-Gervais,  
75003 Paris  
Subway: Saint-Sébastien Froissart,  
Saint-Paul  
Bus: 96, 29, 75, 76, 69, 67, 65, 20  
Wen to Sat, 14.3pm-19pm  
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Gallery Duboys: Contemporary Art Gallery located in Paris arts district, alongside the Picasso Museum, scouting, selecting, rediscovering, interpreting, promoting the work of contemporary artists whether French or worldwide. We propose exhibitions of contemporary paintings, photographs, sculptures, videos, installations... to a broad audience of collectors, amateurs, visitors, critics... with enthusiasm, passion and professionalism. "Beyond words, action"

*Binu BHASKAR, Joël BRISSE, Denis BRUN, Frédérique CHAUVEAUX, Fabien CHARUAU, Grégoire CHENEAU, Neil CHOWDHURY, Michel CLERBOIS, Pradeep DALAL, Dhruv DHAWAN, Thierry DIERS, Bernard GAUBE, Soham GUPTA, Noëlle KONING, Adriana LESTIDO, Konrad LODER, Michael McCarthy, Pierre MOIGNARD, Swapan PAREKH, Zubin PASTAKIA, Brijesh PATEL, Stéphanie de ROUGÉ, Emily SCHIFFER, Mahesh SHANTARAM, Yvan THEYS, Erlend Van LANDEGHEM, Andrey ZOUARI*

... have been exhibited at the Gallery Duboys

At a time when the web sites reduce the word "encounter" to the evocation of a solitary and virtual research, choosing the word "Encounters" as a title for an exhibition may seem commonplace. On the contrary, it is to give it back its strength so true is it that the encounter is the very basis of our activity as gallerists. It is an open, inquisitive word which questions and affords choices and intercourse. It is fraught with synonyms : coincidence, concurrence, conjunction and conjuncture, interview, chance, junction, appointment, meeting again but also : jostling, clash, fight, contact, interference, gathering. It arouses imagination and the desire to enlarge one's knowledge and build up (something). Encounters are propelling movers, moments which life offers in order to open oneself to the world if we possess the capacity to listen and extend the life of what is to be born. Here, "Encounters" draw links between the creations of the artists whose paths we have crossed in order to share their process with you.

We are pleased to show you and make you share the works of :

**Konrad LODER (1957)**, a German plastician and sculptor who lives and works in Paris. Havens of poetry in a functional and foreseeable world.

**Denis BRUN (1966)**, a plastician who lives and works in Marseille. "Creating a narration where one can find oneself again and project one's own imagination".

**Erlend VAN LANDEGHEM (1965 )**, a plastician who lives and works in Gand. Sculptures made of unwonted materials in which one can guess a world between dream and reality.

**Frédéric BOURRET (1973)**, a photographer who lives and works in Paris. "I like the beholder to question himself and ponder over the meaning of the picture which is shown to him".

**Stéphanie de ROUGÉ (1976)**, a photographer who lives and works in New-York. "My process is a blind trance in which my little inner voice finds a place at last, awakens and whispers or cries out what it has to say".

**Dilip KUMAR MALIK (1985 )**, an Indian plastician who lives and works in New-Delhi. Paper scores for an intermingling of arrows, energies and tensions. A wall which becomes drawing, time and space.

**Andrey ZOUARI (1985)**, a plastician who lives and works in Paris. Andrey invites us to a world borne by sound and electronic music, a story which is in itself a journey.

**Noëlle KONING (1960)**, a painter who lives and works in Brussels. An ardent colourist, an adept of luminous strength, she is an artist whose canvasses radiate an impressive aura.