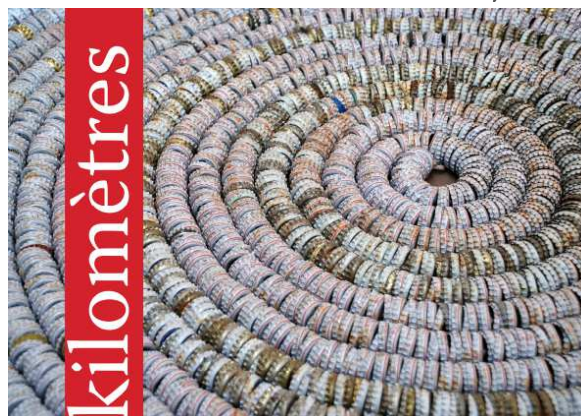


Konrad LODER

“Kilomètres”... entity after entity, endlessly to infinity

October 13 until November 26, 2011



Galerie Duboys
6 rue des Coutures St-Gervais, 75003 Paris
Métro: St-Sébastien-Froissard, Saint-Paul
Bus: 96, 29, 75, 76, 69, 67, 65, 20
Wen to Sat, 11.00am-1.3pm/2.3pm-7p.m.
&by appointment- Tel: 33 (0)1 42 74 85 05

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*Recent works
by Konrad Loder, a
German plastic sculptor.*

Photo: “Consommation” (1997...),
Twork in progress of K.Loder, beer caps on string
©Konrad Loder

«Kilomètres»... from this universal unite of measure, Konrad Loder draws a personal and original approach. The artist has stored up and strung chronologically the bottle caps of his own drinks getting thus a rope which draws a spiral. The centre dates back to 1997, the outward cap is dated of the present day. The rest is to be created: the buyer to be will become an accomplice to the project. Each year, by putting the work up to date, he will have new indications about the artist's production...

This work of art like all those which are displayed in the Duboys Gallery for this exhibition combine in this way imagination and reality. The conception and implementation of these uncommon objects invite to an endless series, but daily life forces its reality. From then on, it invites the spectator to check the aim – perhaps, “kilometres” is but an imaginary unit of measure ?

In the gallery the visitor discovers other assemblages of kilometres of trash goods collected in a so to speak obsessional way : beer caps, wooden sticks, worn out tyres, rusty nails, marrow bones...The assemblage is done with a very strict and mathematical organization, like that of Möbius' ribbon, which Konrad Loder also draws from his observation and his study of Nature, from the atom to the cosmos, like those submitted to the Golden Section or Archimedes' spiral... If the artist insists on the creative process of each of his works, he lays it open to accident, to the hazards of the technique, thus intermingling it with humour and poetry.

Konrad Loder : Born in 1957 in Munich, graduated from the Munich Fine Arts School, he settled in France in 1991, where he works and lives ever since (Perreux sur Marne, near Paris). Since 1993, he is teaching arts, now at l'ESADS (Ecole Supérieure des Beaux-Arts de Strasbourg). His art work is regularly exhibited in galleries and art centers. He received many public orders from cities such as Chartres, Lille, Douai... Or from the Government (Home Office Department at Saint-Pierre...).

La Galerie Duboys

Project of a group of 21 associates passionate patrons of contemporary art and recognized players in the world of art and business, Duboys Gallery opened in October 2010 in the Marais district in Paris.

The initial project was designed around an artist that collect and appreciate the founding partners: they wanted to provide him a place of excellence to showcase and promote his work. With the federation of multi-skills of its founding partners who live and work in various fields, the Gallery Duboys also promote the legitimacy of other contemporary artists. Our Artistic Directors to select and present. We also invite other curators, connecting artists, audiences and collectors. Already, we have demonstrated that we give ourselves the means to defend our artistic choices.

Artists who have placed their trust in us: Philippe BAUDELOCQUE, Binu BHASKAR, Denis BRUN, Fabien CHARUAU, Grégoire CHENEAU, Neil CHOWDHURY, Michel CLERBOIS, Pradeep DALAL, Dhruv DHAWAN, Thierry DIERS, Bernard GAUBE, Soham GUPTA, Adriana LESTIDO, Konrad LODER, Pierre MOIGNARD, OAKONE, Swapan PAREKH, Zubin PASTAKIA, Brijesh PATEL, Emily SCHIFFER, Mahesh SHANTARAM, Yvan THEYS, Andrey ZOUARI.

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