

## Staring at a painter's face

# Bernard GAUBE

*From October 12th to November 17th 2012*

*Preview on Thursday October 11th*



Painter's face n° 3  
Huile sur toile 2012  
160 x 120 cm

### **Galerie Duboys**

6, rue des Coutures Saint-Gervais, 75003 Paris

Subway: Saint-Sébastien Froissart, Saint-Paul

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Wen to Sat, 14.3pm-19pm

& by appointment – Tél: 33 (0)1 42 74 85 05

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**Bernard GAUBE** (1952), born in Kinsantu, Congo, lives and works in Brussels.

He devotes himself to ceramics between 1972 and 1980. From 1979 onwards, his main activity has become painting, which he has been continuously practising from then on, unflaggingly seeking the expression of his being. From 1995 to 2001, he lectured at the International Summer Academy of Libramont. Then, he was a lecturer at the Higher School of Plastic and Visual Arts in Mons. He exhibited in Liege, Brussels, Oostende, Namur, Fribourg, Mons, Gand... but also in Rotterdam, Luxembourg, Montreal, Cologne...

His work can be rated between German expressionism and Lucian Freud, Matisse... During a stay in New-York, when he started as a painter, he discovers "action painting", American abstract expressionism, and particularly Willem de Kooning whom he felt very close to at that time. Later on, he studied Jean-Pierre Pincemin, Pierre Buraglio and the French painter Gérard Gasiorowski... From abstraction, he switched to figurative art.

Today, his work is structured around numerous self-portraits, nude figures painted from living models, huge compositions where the carrying out of composition, repentance, grid, deliberately appear... A sometimes evanescent touch, hardly covered with pictorial material, as if crayoned with pastel, in tight, oblique or horizontal strokes : a search on the surface of the canvas, outlined shapes.

For this exhibition, Bernard Gaube introduces us to a series of "Figures of a painter".

A character, standing and full face and, on the left of the picture : a tree ; on the right shoulder of the character : a parrot. Figure of a lost paradise ? Expression of a nostalgia of the "absolute" to which this picture would give a name ?

Figure of times past for the painter, of a present time for the other's eye, of a future time for a sometimes forsaken humanity. This is not a picture but a sandglass. A face to face encounter with vanity, an entanglement of the different movements of the soul. And of the body.

Construction and deconstruction of one's self, such is the way beside "Painting".

Public Collections: Ministère de la Communauté française de Belgique, Bruxelles, Banque nationale de Belgique, Bruxelles, Banque Bruxelles Lambert, Mons, Crédit Communal de Belgique, Winterthur S.A, Zurich Assurance, Collection de la Fondation pour l'art belge contemporain, Serge Goyens de Heusch, Bruxelles, Musée de Louvain-la-Neuve, Louvain-La-Neuve, Collection Thomas Neiryck, BAM, Mons, Banque Degroof.

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*...have been exhibited at the Gallery Duboys*