

**Motionless dive**  
**Gaspard Saint Macary, Cyrille Lallement**  
From January 31 to February 28 2015  
Preview on Saturday January 31, 5-9 pm



**Gallery Duboys**

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“Landscapes are linked to the imaginary, they are born with the adoption of a view point. They are a sort of withdrawal combined to emotions.

In a way, the model is a material transcription of this action, it dissociates the landscape from its territory.”

Gaspard Saint Macary

“What I find extremely interesting, is that it both speaks of landscape, as a stereotype but at the same time also of a way of making visible the building of a look. It is not only a matter of centering a landscape but also to play with a kinetic blurred vision.”

Extract from a message by Paul Bernard\*  
\*Curator of the MAMCO, Geneva

This plan links me to the memory of arms stretched forward in order to put apart a piece of landscape with my hands and to seize some share of dream. “Motionless dive” sends me back to this simple gesture which tried to seize time.

To begin with, there is the plan for a space sculpture, the “Landscape Canon” by Gaspard Saint Macary, a concrete monolith fixed on the ground facing the surrounding spaces. A technological feat which turns the bulk of a concrete prism into a delicate lace of light and isolates a determined expanse.

For this exhibition, we display a series of pictures taken out from a protocol which has been defined by Gaspard Saint Macary and Cyrille Lallement, for a “test journey” of the Canon model. These photographs were taken in the Somme Bay, in Fontainebleau, on the Bréhat island and in Paris. They put the thing there and directed it, in order to look, to validate, take photos and come back with their heads filled with shot images. These images were not sufficient any more, more and more others were taken which come one after the other and super-impose one another. Sea, towns, mountains, a video was necessary, together with a movement and a sound.

Motionless dive is the title of this selection of photos and of one video captured by Cyrille Lallement and Gaspard Saint Macary, achieved through the model of the “Landscape Canon”. A canon to reread everyday life and reinvent the present time in a break in front of life. A canon which is shared and which one day will have to be built in order to be enriched and not to grow weary of looking farther away. A meeting point to let oneself be carried, to share one’s glances and dive.

Thierry Diers

**Gaspard Saint Macary (1979)**, an architect, lives and works in Paris.

Gaspard Saint Macary produces temporary settings which lead him to the edges of his subject. It allows him to explore themes linked to space while freeing himself from constraints. His works always have an optical dimension as a starting point for the imaginary.

**Cyrille Lallement (1978)**, a photographer and video director. Lives and works in Paris.

Cyrille Lallement’s work is a search about the dependent links between urbanity, natural environment and humanity. He endeavours to divert architectures and places from their primal meaning. Altering their meaning thus allows to question oneself about their perception in their environment.

Gallery Duboys: Contemporary Art Gallery located in Paris arts district, alongside the Picasso Museum, scouting, selecting, rediscovering, interpreting, promoting the work of contemporary artists whether French or worldwide. We propose exhibitions of contemporary paintings, photographs, sculptures, videos, installations... to a broad audience of collectors, amateurs, visitors, critics... with enthusiasm, passion and professionalism. “Beyond words, action”

*Binu BHASKAR, Joël BRISSE, Denis BRUN, Frédérique CHAUVEAUX, Fabien CHARUAU, Grégoire CHENEAU, Neil CHOWDHURY, Pradeep DALAL, Dhruv DHAWAN, Thierry DIERS, Bernard GAUBE, Florent Girard, Bernard GUILLOT, Soham GUPTA, Noëlle KONING, Adriana LESTIDO, Konrad LODER, Michael McCarthy, Pierre MOIGNARD, Swapan PAREKH, Zubin PASTAKIA, Brijesh PATEL, Stéphanie de ROUGÉ, Emily SCHIFFER, Mahesh SHANTARAM, Yvan THEYS, Erlend Van LANDEGHEM, Andrey ZOUARI*

... have been exhibited at the Gallery Duboys