

# Thierry DIERS

## Dess(e)in

*From December 9, 2011 to February 11, 2012*

*Galerie Duboys*

*6 rue des Coutures St-Gervais, 75003 Paris*

*Subway: St-Sébastien-Froissart, Saint-Paul*

*Bus: 96, 29, 75, 76, 69, 67, 65, 20*

*Wen to Sat, 11am-1.3pm / 2.3pm-7p.m.*

*& by appointment- Tel: 33 (0)1 42 74 85 05*

*www.galerieduboxs.com*

*www.facebook.com/ContemporaryArt Paris*



*Unveiled creations by Thierry Diers, a French plastic artist, painter and architect.*

*40 years' expression on various supports...*

**From *dessein* (intent) to *dessin* (drawing)...** such is the reflection led by the Art theoreticians from the Ancient Greeks' *Idea* to the Latins' *Exempla*, on to the *il Disegno* and *il Concetto* of the Renaissance Italians. Design is the *Idea*, the project which is in the artist's mind and whose hand is going to convey upon a medium or in the material.

Yet, Thierry Diers is not only a painter but also an architect : the comings and goings between design, working drawing, elevations and their consequences in space, between the 2D and the 3D shaped his mind. His skill of space sciences, of the balance of masses, of hollow and volume, of light, of line, his knowledge of the link of the parts between each other and of these parts to the whole... indisputably enrich and nurture his artistic processes and his visual art. First he has thought about these shapes, then he has drawn and produced them... From then on, his pictorial universe is peculiar: it is through the multiplication of his lines that he creates plans, through full and empty spaces. He slowly fights hand to hand with his creations ; confessing that he enters his work as one enters space. He is the art work, he is the artist at work...

**The "Dess(e)in" exhibition** unveils Thierry Diers' productions which have never been shown to the public before: among these originals, some of them old ones, like these plans of the Desert Palace for Prince Sultan in Taïf which he built during the day and on which he painted at night. Or like this cycle of the "Impossible Design" ... unlikely objects which are challenges to the understanding, jewels of feature and humour. These designs are to be found on all sorts of supports : drawing paper, cardboard, canvas, fabric but also on glass... and reveal the turmoil of a boiling creativity.

Galerie Duboys published a monograph devoted to Thierry Diers, in October 2010, Archibook Editions and a catalog for this exhibition *Dess(e)in*, in December 2011, Galerie Duboys Editions .

**Thierry Diers:** he defines himself today as a "plastic artist": an architect for 20 years, an ever long painter, out of vocation, out of an imperious necessity. He put his talent as a student gifted for drawing (he got the "Great Distinction" at the Saint-Luc Institute in Tournai, Belgium, which is awarded once a decade) at the service of the design of spaces (his architecture was recognized and awarded a prize in 1992). His creations are present in numerous companies' collections : Peugeot Automobiles, BNP Paribas, Firmenich, France Telecom, Herta-Nestlé, Kleber Palace, KPMG, Martell & co, Pernod-Ricard, Vivendi..., in Institutions : the Contemporary Art National Fund in France, the Independent University of Brussels, the Alaambataar National Gallery... and in the collections of well-known private collectors...

**La Galerie Duboys :** Project of a group of 21 associates passionate patrons of contemporary art and recognized players in the world of art and business, Duboys Gallery opened in October 2010 in the Marais district in Paris.

The initial project was designed around Thierry Diers, an artist that collect and appreciate the founding partners: they wanted to provide him a place of excellence to showcase and promote his work. With the federation of multi-skills of its founding partners moving and working as they do in a variety of fields, Galerie Duboys also has the legitimacy of promoting other contemporary artists, selected and presented by our own Artistic Directors. We also invite other exhibition organizers, bringing together creators, publics, and collectors. Already, we have demonstrated that we give ourselves the means to defend our artistic choices.



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