

Thierry Diers

From May 9th to June 22nd 2013
Preview on Thursday May 16th, 6-9 pm



Gallery Duboys

6, rue des Coutures Saint-Gervais,
75003 Paris

Subway: Saint-Sébastien Froissart,
Saint-Paul

Bus: 96, 29, 75, 76, 69, 67, 65, 20

Wen to Sat, 14.3pm-19pm

& by appointment

Tél: 33 (0)1 42 74 85 05

www.galerieduboys.com
contact@galerieduboys.com

Press contact:

Ericka Weidmann

contact@ericka-weidmann.com

Tel: +33 (0)6 09 50 05 96

Gallery Duboys: Contemporary Art Gallery located in Paris arts district, alongside the Picasso Museum, scouting, selecting, rediscovering, interpreting, promoting the work of contemporary artists whether French or worldwide. We propose exhibitions of contemporary paintings, photographs, sculptures, videos, installations... to a broad audience of collectors, amateurs, visitors, critics... with enthusiasm, passion and professionalism. "Beyond words, action"

Binu BHASKAR, Joël BRISSE, Denis BRUN, Frédérique CHAUVEAUX, Fabien CHARUAU, Grégoire CHENEAU, Neil CHOWDHURY, Michel CLERBOIS, Pradeep DALAL, Dhruv DHAWAN, Thierry DIERS, Bernard GAUBE, Bernard GUILLOT, Soham GUPTA, Noëlle KONING, Adriana LESTIDO, Konrad LODER, Michael McCarthy, Pierre MOIGNARD, Swapan PAREKH, Zubin PASTAKIA, Brijesh PATEL, Stéphanie de ROUGÉ, Emily SCHIFFER, Mahesh SHANTARAM, Yvan THEYS, Erlend Van LANDEGHEM, Andrey ZOUARI

... have been exhibited at the Gallery Duboys

Thierry Diers is a painter whose work arises from necessity and blends into him. In it, he tells us about space and time, about his search for the right image. An attempt at translating themes and experiences which can only come to life thanks to accepted chaos and disposal. He fears repetitions and virtuosity, slowly creating a work he is building every day, looking for fragile discoveries which will become indispensable in the long run, far from impressions, in flickering light.

A text by Raoul Hébréard * sounds appropriate to me to talk about these canvasses which are gathering in the long run, lifelike drawings of his history, of his alphabet : " They represent the Northern people's discretion and interiority. In the contrasts they reveal, in their brightness and the sparing means used there is the coming out of a nascent emerging energy. The layers are slowly coming to light and under this false lack of thickness, suddenly thrust forward at our faces, there comes up the North which stabs our bodies without warning.

It is odd because this painting, which, at first sight, has something to do with transparency, changes completely without warning into the thickest and most intimate of pictorialities, as if the artist encouraged us to discover, precisely there, a contemporary soul which would join the proudest of his elders : Franz Hals or Rubens, who, under the spell of " flamboyancy ", knew how to lead us to the depths of things like alchemists of the soul " .

A curious man is associated with the artist, who refuses partition, who wants to understand, to see and to take a firm stand. He is a free and independent leader, able to federate skills and energies in order to promote and produce artists and creations that move him and represent contemporary asserted nascent identities. One can find Loder, Chauveaux, Brisse, Zouari, Mc Carthy, Gaube, van Landeghem, Girard, Redelsperger... (sculpture, photo, video, painting, writing...). He managed to gather managers, collectors and creators in the Duboys gallery's adventure, located in Paris, in the heart of the Marais ; it is listening to a world in search for itself, a place of encounter, lively and modest, answering the questionings of formal places.

Paul Nattier, February 2013

* " Memory to come ", Yeo edition- From a painter to another- p. 68

Thierry Diers studied at Saint Luke, Tournai, in Belgium (in Yvan They's atelier). His first exhibition in a gallery took place in Lille, in 1975, together with Eugène Dodeigne and Eugène Leroy. In 1978, he settled in Paris, his creations moved from figurative art to " abstract expressionism ". During the 80's, he collaborated with the following galleries : Le Dessin (Claire Burrus), Jacob (Denise Renard) and Diane Manière. During the 90's, he travelled in Egypt, Japan, China, Mongolia ; he exhibited in Germany, Belgium and Ireland and created " Never the chance " for France Telecom in Geneva. From 1988 to 2000, Diers wanted to achieve the idea of " the entrepreneurial artist " and set up the DEC sarl ; he collaborated and created with big companies (PSA, Mulliez, Eutelsat, France Télécom, Nestlé...). At the beginning of 2000, Thierry Diers decided to focus again on the progress of his work in his atelier and he settled in Belleville, a moving district in the heart of contemporary creation.

Today, from the abstract spaces of the first canvasses to the present lack of figuration, Thierry Diers invents a recognizable & specific writing : a language. In his singularity, the painter's universe becomes finally the onlooker's world. This perception depicts the world to us.

His creations are to be seen in numerous private collections, in those of companies (Peugeot Automobiles, BNP Paribas, Carat, Everest, Firmenich, France Telecom, Galderma, Herta-Nestlé, Kleber Palace, KPMG, Martell & co, Pernod-Ricard, Inscape Tokyo, Vivendi...) as well as in Institutions : the Contemporary Art National Fund, the Independent University of Brussels, the Alaabaatar National Gallery in Mongolia...).

The Duboys Gallery devoted two personal exhibitions to him : "Blue, Yellow, Red" in December 2010 and "Dess(e)in" in November 2011.